

What is Artificial Intelligence?

Artificial Intelligence (AI) refers to the <u>simulation</u> of human intelligence in machines that are programmed to think and learn like humans, enabling them to perform tasks that typically require human intelligence, such as visual perception, speech recognition, decision-making, and language translation.

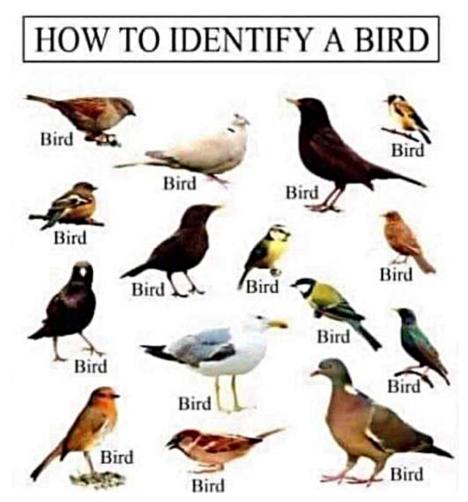
Al, however, performs thousands of times faster than the human brain, and can work on extremely large problems.

A Short History of Artificial Intelligence

- 1956: Marvin Minsky of MIT coins the term "Artificial Intelligence."
- •1960s: The first neural networks are developed.
- •1970s: Development of rules-based expert systems become prominent.
- •1980s: Expert systems advance with rule-based knowledge representation.
- •1990s: Machine learning advances with data mining and statistical learning.
- •2000s: Speech recognition and computer vision improve.
- •2010s : Deep learning advances with computational power and large data. Large Language Models (LLM's) evolve.
- •2020s: AI "pays attention."
 - Al becomes embedded in everyday applications.

How to Train an Al

Pattern Recognition:

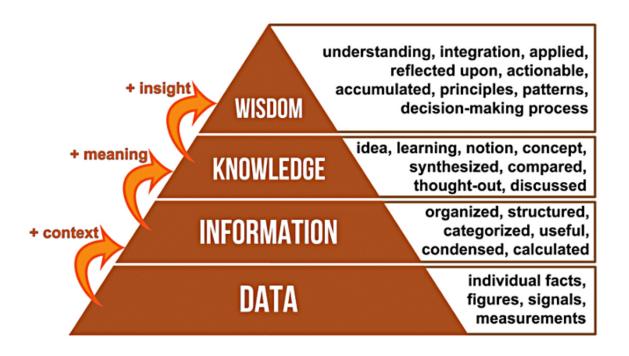


Where is AI Today?

- Internet Search Engines: Al algorithms rank search results based on relevance.
- Social Media Platforms: Al suggests news and friends and filters out inappropriate content.
- **Email Services**: Al-powered spam filters and email categorization.
- Online Shopping: Al provides product recommendations based on user preferences.
- Streaming Services: AI recommends movies, music, and shows based on viewing and listening history.
- **Customer Service**: Al chatbots handle inquiries and provide support.
- Finance: AI detects fraudulent transactions, automates trading, and personalizes banking experiences.
- Healthcare: AI assists in diagnosing diseases from medical images.
- Smart Home Devices: AI powers voice assistants like Alexa, Google Assistant, and Siri, controlling home automation.
- Transportation: AI optimizes travel routes for people and autonomous vehicles

But what about Genealogy?

Al's are trained with large amounts of data....



... and genealogy is all about data!

But what about Genealogy?

Available Services

- Data Matching
 - Digitized records are recommended based on names, dates, and places. Example: record "hints" on ancestry.com
- **DNA**: Matches are ranked by centiMorgans (cM's).
 - Relationships are estimated
 - Shared matches are listed
 - Suggested ancestors from other matches' trees
- Documents:
 - Transcription
 - Analysis

Photographs

- Image enhancement
- Image colorization
- Face recognition
- Image analysis
- Genealogy companies/websites with these services:
 - Ancestry
 - MyHeritage
 - FamilySearch
 - FindMyPast
 - Geneanet

The Latest Ready-to-Use Services

• Family Search: Full Text Search

- <u>https://www.familysearch.org/search/full-text</u>
- Millions of records mostly deeds and wills (probate)
- US, Mexico, Australia, New Zealand
- Also, US Plantation records
- Not just an index every word and name!
- Hints:
 - Name recognition may be difficult try variations
 - Search for names in the text area, not just the name area
 - · Use quotation marks to surround a phrase
 - Use ? for single letters: Anders?n will match Andersen, Anderson
 - Use * for multiple letters: Slav* will match, slave, slavery, Slavic, etc.
 - Search for text first, then add filters for location, date, or record type
 - Cross-highlight keywords [screenshots]
 - Download the image or the transcription
- Still under development it only gets better!

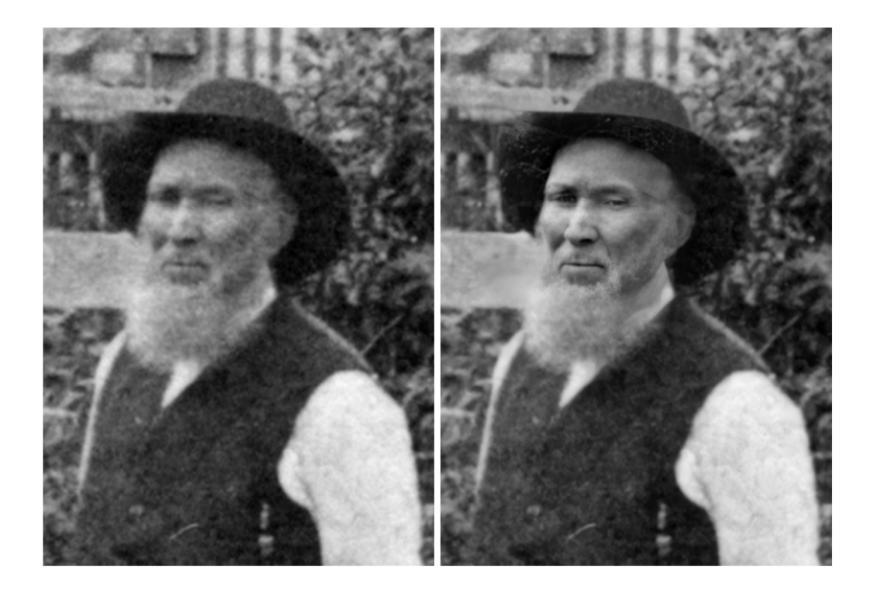
• DNA:

- "Through Lines" at ancestry.com
- DNA clusters at GedMatch.com

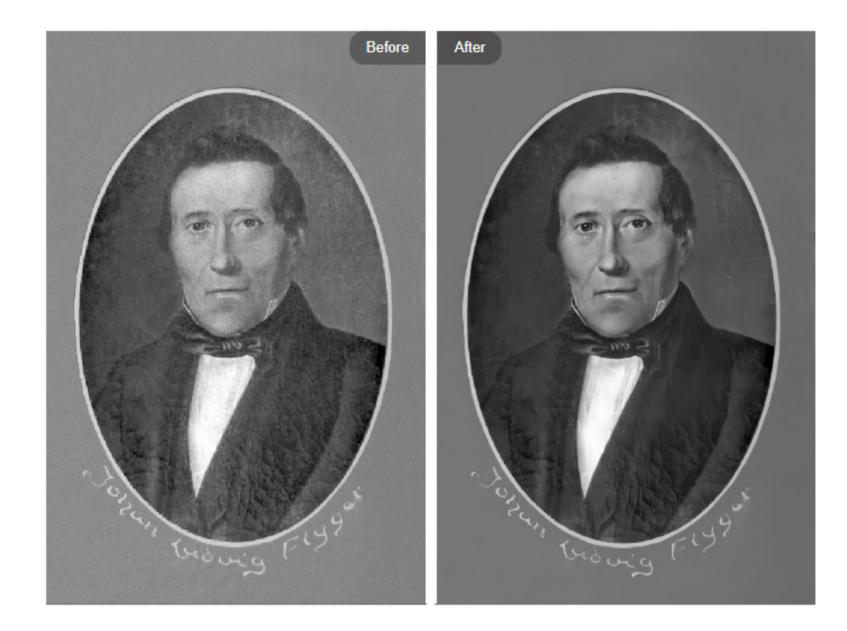
The Latest Ready-to-Use Services

- My Heritage: Photographic services
 - Image enhancement (restoration)
 - Image colorization
 - Image animation
 - Simple portrait animation
 - Add speech from script and choice of voices ("Deep Story")
- Ancestry:
 - Image enhancement
 - Photo scan and load (phone app)
 - · Scan multiple photos at once
 - Auto align, flatten and crop











General Purpose Tools

The Major Players

"Chatbots" – interactive conversations and tasks

- ChatGPT (Generative Pre-trained Transformer)
- Claude
- Gemini
- Perplexity
- Meta Al

Specialized AI

• Transkribus – transcription and translation service for text images

Claude, how can you help with genealogy?

- 1. Record analysis: I can help interpret and extract key information from various historical records like census data, birth/death certificates, and marriage licenses.
- 2. Timeline creation: I can organize events and dates to create chronological timelines for individuals or families.
- 3. Research strategy: I can suggest potential sources to explore and methods to overcome common genealogical roadblocks.
- 4. Name variations: I can help identify possible spelling variations or name changes to aid in searches.
- 5. Historical context: I can provide information about historical events, social customs, and migration patterns that may be relevant to your research.
- 6. DNA analysis interpretation: While I can't perform the analysis itself, I can help explain DNA test results and their implications for family relationships.
- 7. **Transcription assistance**: I can help transcribe handwritten documents that may be difficult to read.
- 8. Organizational tips: I can suggest ways to organize and document your findings effectively.
- 9. Pedigree chart creation: I can help format and structure family tree information into pedigree charts.
- 10. Research log maintenance: I can assist in keeping track of sources checked and information found.

ChatGPT, how can you help with genealogy?

- **1. Record Lookup and Interpretation**: Help locate and interpret census records, birth and death certificates, marriage licenses, immigration records, and other historical documents.
- Database Navigation: Guide you through using online genealogical databases like Ancestry.com, FamilySearch, MyHeritage, and others.
- **3. Historical Context**: Provide historical context to understand the environments and events that shaped your ancestors' lives.
- 4. Family Tree Construction: Assist in organizing information and building a comprehensive family tree.
- **5. DNA Analysis**: Explain and interpret DNA test results from services like 23andMe or AncestryDNA, and how to use them to connect with relatives.
- 6. Problem Solving: Help break through "brick walls" in research by suggesting alternative strategies and sources.
- 7. Translation: Assist with translating foreign-language documents and records.
- 8. Sourcing Records: Suggest where to find specific types of records, such as military, land, probate, and church records.
- **9.** Collaboration and Connection: Offer tips on connecting with distant relatives and other researchers working on the same family lines.
- 10. Software Recommendations: Recommend genealogical software tools and apps for managing your research.

Sample Questions (free services)

- What were the major causes of migration from North Carolina to Indiana in the 1830's?
- What major historical events took place in Ohio in during the Civil War?
- What are some different ways to organize a family history book?
- Please summarize the family relationships in the following obituary.
- Are they any famous people from Ross County, Ohio?
- Please list all the genealogical societies in Iowa.
- Are there any websites for land records in Oklahoma?
- Please create a timeline of events from the data.
- What are some fun activities for a family reunion?
- "What's the best way to clean a headstone?
- What questions should I ask my relatives about genealogy?
- Please translate the following text into English.
- What are some ways to organize a family history book?
- What is the origin of the surname Crosby?

Sample Questions (paid services)

- Please transcribe the text from this image.
- Please summarize the court case in these PDF documents.
- Please describe this image.
- Are these two photographs the same person?
- Please create a diagram showing marriage links between the families in this document.
- Please create an image of a man on horseback approaching a small village in the Netherlands

ChatBot Limitations

- Can be out of date
- Cannot access offline information
- Can reproduce bias from source materials
- Can be limited in use of "XXX" language
- Can be inaccurate when there is too much or too little information

Keeping Al On Track

- It's all about context
- Al attempts to determine your main topic
- If this goes wrong, AI will go off on a tangent "hallucinate"
 - Misinterpret text transcription
 - Generate false information
- How to correct this?
 - Focus limit the amount of information
 - Be precise in your requests
 - "Talk" to the AI with corrections guide and iterate
 - Ask for sources of information

How to "talk" to a ChatBot

- Establish the role:
 - "You are expert genealogy researcher and mentor."
- Establish a plan: "This research focuses on John Smith of Chigaco, Illinois, around 1920."
- Start by asking for basic help:
 "What sort of materials will be useful to create a biography?"
- Supply guidance:

"From the supplied materials, create a summary of the life of John Smith."

Handwritten Text Recognition vs. Chat Tools

HTR like Transkribus	LLM like ChatGPT
Specifically trained to read images and turn them into text.	Trained to process and generate language and content in general.
Supervised training (input + desired output).	Unsupervised training (feeding lots of content).
Can tell you what the error rate is after training.	Cannot tell you what the error rate is after training since it is not trained for a specific task.
Will split an image into components (regions, lines, words) and transcribe these.	Will look at an image and use its knowledge about language to predict what text is in there.
Does equally well with familiar and unfamiliar words.	Does much worse with unfamiliar words (like Dutch names).
Makes errors but does not hallucinate.	Makes errors and hallucinates.

NAME	STYLE
14TH CENTURY SPANISH GOTHIC HYBRID (MODEL A)	HANDWRITTEN
15TH CENTURY SPANISH GOTHIC HYBRID SCRIPT (MODEL A)	HANDWRITTEN
15TH CENTURY SPANISH GOTHIC HYBRID SCRIPT (MODEL B)	HANDWRITTEN
15TH CENTURY SPANISH GOTHIC HYBRID SCRIPT (MODEL C)	HANDWRITTEN
18C DANISH ADMINISTRATIVE WRITING (PYLAIA)	HANDWRITTEN
19TH CENTURY DANISH GOTHIC HANDWRITING V.1.1	HANDWRITTEN
19TH CENTURY ICELANDIC	HANDWRITTEN
ACTA_17 PYLAIA	HANDWRITTEN
ADHEMAR DIT SAINT-MARTIN (NEW-FRANCE 17TH C.)	HANDWRITTEN
ADMIRALITEIT ZEELAND 1605-1609 COMPLEET	HANDWRITTEN
AN GAODHAL IRISH (GAEILGE) MONOLINGUAL MODEL	PRINT
ANNUAIRES_PROPIETAIRES_ADR_PARIS_1898_1923	PRINT
B2022 ENGLISH MODEL M4	HANDWRITTEN
BALINESE_V1	HANDWRITTEN
BASTARDA_1460-1463_ENHG_V2	HANDWRITTEN
BBM BULLIOT FRENCH C19TH HANDWRITTEN 2021	HANDWRITTEN
BNF_NEWSEYE_M2+	PRINT
CARLOS V/ CHARLES V	HANDWRITTEN
CAROLINGIAN MINUSCULE MODEL CMM 9TH-11TH C.	HANDWRITTEN
COLOSO ESPAÑOL	HANDWRITTEN, TYPEWRITTEN
COLOSO ESPAÑOL	HANDWRITTEN, TYPEWRITTEN
COMBINED_FULL_VKS_2	HANDWRITTEN
DANISH 1870-1950 V3.5 PYLAIA	HANDWRITTEN
DANISH FRAKTUR SB 19TH CENTURY PYLAIA	PRINT
DANISH GOTHIC PRINT 1859-1888 V4	PRINT
DAT 18. JH M3B_PYLAIA	PRINT
DEVANAGARI MIXED M1A	PRINT
DIJEST 2.0	PRINT
DIONISIO 2.0.	PRINT

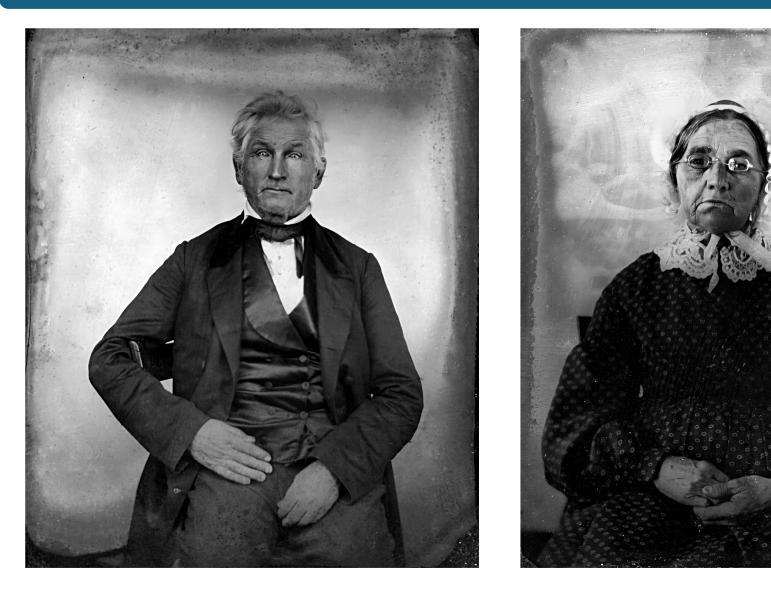
NAME	STYLE
DUTCH MANUSCRIPT POETRY 1603-1636	HANDWRITTEN
DUTCH MARGARETHA TURNOR 17TH CENTURY	HANDWRITTEN
DUTCH MOUNTAINS (18TH CENTURY)	HANDWRITTEN
DUTCH NEWSPAPERS 17TH CENTURY	PRINT
DUTCH NOTARIAL MODEL 18TH CENTURY	HANDWRITTEN
DUTCH_GOTHIC_PRINT_PYLAIA	PRINT
DUTCH_ROMANTYPE_PYLAIA	PRINT
DUTCH_XVII_CENTURY	HANDWRITTEN
EARLY KURRENT EMPEROR I.	HANDWRITTEN
ESTONIAN COURT RECORDS 19THC	HANDWRITTEN
FELIX SALTEN (1869–1945)	HANDWRITTEN
FOURTEENTH CENTURY DUTCH CHARTERS	HANDWRITTEN
FRENCH MODEL 1	HANDWRITTEN
FRENCH_18THC_PYLAIA	PRINT
GENERAL PORTUGUESE M1	HANDWRITTEN, PRINT
GENERIC MODEL 15TH-16TH CENTURY GERMAN (PROTOTYPE) HANDWRITTEN
GERMAN FRAKTUR 18TH CENTURY – WRDIARIUM_M9	PRINT
GERMAN INCUNABULA (REICHENAU)	PRINT
GERMAN KURRENT	HANDWRITTEN
GERMAN_GOTHIC_SCRIPTS_14TH-16TH_CENTURY	HANDWRITTEN
GERMAN_KURRENT_17TH-18TH	HANDWRITTEN
GERMAN_KURRENT_XIX_PYLAIA	HANDWRITTEN
GERMAN_KURRENT_XVI-XVIII_M1	HANDWRITTEN
GJENTOFTE 1881-1913 DENMARK	HANDWRITTEN
GLAGOLITIC PRINTINGS PYLAIA	PRINT
GOTHIC_BOOK_SCRIPTS_XIII-XV_M4	HANDWRITTEN
HANDWRITTEN GLAGOLITIC	HANDWRITTEN
HAUGIANERBREVTRANSCRIPTS	HANDWRITTEN, TYPEWRITTEN
HIMANIS CHANCERY M1+	HANDWRITTEN
HUNGARIAN HANDWRITING 19TH–20TH CENT.	HANDWRITTEN

NAME	STYLE
ICELANDIC LATE 18TH CENTURY (EXPERIMENTAL)	HANDWRITTEN
IJSBERG_PYLAIA	HANDWRITTEN
IRISH, GAELIC AND ROMAN TYPE	PRINT
ITALIAN ADMINISTRATIVE HANDS, 1550-1700	HANDWRITTEN
ITALIAN HANDWRITING M1	HANDWRITTEN
JAMES JOYCE EARLY HANDWRITING (1904-06)	HANDWRITTEN
JAMES JOYCE HANDWRITING	HANDWRITTEN
JAMES JOYCE LATE HANDWRITING (1932-40)	HANDWRITTEN
JAMES JOYCE MIDDLE HANDWRITING (1920-22)	HANDWRITTEN
KURRENT_1515_ENHG_V3	HANDWRITTEN
LAMOP-LIVRE_ROUGE_1_PYLAIA_V2	HANDWRITTEN
LAND REGISTERS (VERFACHBÜCHER) TYROL, 1750-1800	HANDWRITTEN
LATIN INCUNABULA (REICHENAU)	PRINT
LATIN PORTUGUESE PRINT 17TH CENTURY	PRINT
LATIN STUDENT NOTES 16TH CENTURY	HANDWRITTEN
LATIN/GERMAN BILINGUAL INCUNABULA (REICHENAU)	PRINT
LIGORIO 0.3 PYL	HANDWRITTEN
MANUSCRIPTS OF ETHIOPIA AND ERITREA	HANDWRITTEN
MEDIEVAL PROTOCOLBOOK 1497-1542	HANDWRITTEN
MEDIEVAL_SCRIPTS_M2.4	HANDWRITTEN
MODERN GERMAN HANDWRITING (20TH CENTURY)	HANDWRITTEN
MONTENEGRIN/SERBIAN CYRILLIC 1.0	PRINT
MORAVIAN LAND RECORDS	HANDWRITTEN

NAME	STYLE
NAF COURT RECORDS M10 V2	HANDWRITTEN
NEW FRANCE (17TH-18TH CENTURY)	HANDWRITTEN
NIOD_WARLET_1935-1950	HANDWRITTEN
NIOD_WARLET_1935-1950_NOBASEMODEL	HANDWRITTEN
NLF_NEWSEYE_GT_FI_M2+	PRINT
NORFRAKTUR_1600_PYLAIA	PRINT
NORHAND 1820-1940	HANDWRITTEN
NOTAIRES MONTRÉALAIS (CANADA, 17E S.)/MONTREAL	
NOTARIES (CANADA, 17TH C.)	HANDWRITTEN
NOTARIAL 17TH CENTURY SUPER MODEL_V2	HANDWRITTEN
NZZ GOLD STANDARD M1+	PRINT
OLD CZECH HANDWRITING (WITH SPACES)	HANDWRITTEN
ONB_NEWSEYE_GT_M1+	PRINT
PAUL-GOLDMANN_GERMAN-KURRENT_1889–96_V1	HANDWRITTEN
PRINT M1	PRINT, TYPEWRITTEN
PYLAIA_NEOLATIN_RAVENSTEIN	HANDWRITTEN
ROYALDANISHLIBRARY_20THCENTURY+	HANDWRITTEN
SOTAPÄIVÄKIRJAT JA SOTA-AJAN KIRJEET	HANDWRITTEN
SUNNHORDLAND PARTITION PROTOCOLS	HANDWRITTEN
THE DUTCHESS I.	HANDWRITTEN
THE ENGLISH EAGLE	HANDWRITTEN
THE GERMAN GIANT I.	HANDWRITTEN
TYPEWRITTEN/PRINT_EARLY_1900	PRINT, TYPEWRITTEN
UCL–UNIVERSITY OF TORONTO #7	HANDWRITTEN
VMC_TEST_4+	HANDWRITTEN

Some Interactive Examples

ChatGPT (4): Describe these pictures.



Henry (1799-1820) and wife Ann (1801-1867)

ChatGPT (4): Describe these pictures.

The photos you provided appear to be daguerreotypes, an early type of photograph invented in 1839. These images were prevalent throughout the mid-19th century, roughly from the 1840s to the early 1860s.

Description of the Pictures:

1.First Picture (File: Dgtype1b-Enhanced.jpg)

- 1. **Subject**: An elderly man with white hair, wearing formal attire typical of the mid-19th century. He has a stern expression and is seated.
- 2. Attire: The man is wearing a dark suit, waistcoat, white shirt, and a bow tie, indicative of the fashion of the time.

2.Second Picture (File: Dgtype2b-Enhanced.jpg)

- 1. **Subject**: An elderly woman wearing glasses and a bonnet, also in a formal seated pose. Her expression is serious, and she is dressed in attire common for women of that era.
- 2. Attire: The woman is wearing a patterned dress with a white lace collar and a bonnet, which was typical for women during the mid-19th century.

Estimation of Ages:

•The man appears to be in his late 60s to early 70s.

•The woman appears to be in her late 60s to early 70s as well.

Time Period:

•These photographs were likely taken between the 1840s and early 1860s, based on the style of the daguerreotypes and the clothing the subjects are wearing.

Daguerreotypes were popular during this period for their clarity and detail, often used for portrait photography due to the long exposure times required. These images reflect the formal and serious demeanor typical of portraits from that era.

ChatGPT (4): Describe this picture.

This is a vintage black-and-white photograph of a soldier. His uniform suggests that he could be from the United States military, likely from the mid-20th century based on the style of his uniform and the nature of the photograph. The soldier is wearing a garrison cap, which is a foldable cap with a flat top and straight-sided design that is notable in US military attire.

The cap doesn't seem to have any distinct insignia that's visible in this photograph, which might have helped identify his specific branch or unit. He also has ribbons on his left chest, indicating that he has been awarded for his service, but without color or clearer detail, it's difficult to specify the exact awards.

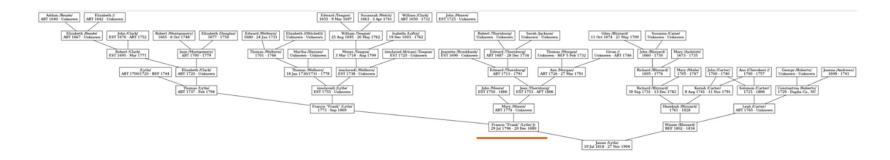
The uniform features a belted jacket with what appears to be a single shoulder loop on the left shoulder, a feature that has varied in purpose and design throughout different eras and branches of the military.

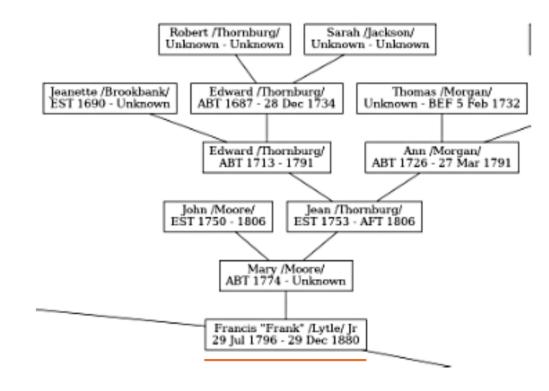
He's wearing glasses with a style that was common in the early to mid-20th century. His demeanor is serious and reflective of the portrait style of the time, where subjects typically did not smile.

This type of photograph would often be taken for keepsakes to send to family and friends or to commemorate service. The condition and style suggest it could have been preserved over many years.



ChatGPT (4): Generate a family tree from data.





ChatGPT (4): Transcribe this letter.

Hello kids:

Did you recover from the Christmas holidays? A lot of the fellows in my outfit are in the hospital from everything from pneumonia to "cat fever" (anything the doctor can't name). I received my first issue of the Reader's Digest this afternoon and have already read every article in it—enjoyed it very much.

I'm on messenger duty tonight—all I do is sit here in the O.D. office and read or write. If anyone calls or a telegram comes for one of the men, I have to go after them and deliver it. (Just delivered one).

Jo and Ellen gave me a pair of slacks for Xmas and I already have a pair. Why don't you ask Art to try them on—he might as well have them. Lucille was going to take them back but I doubt if she will get around to it. Have you taken your Christmas tree down yet? I always felt a little melancholy when the time finally came to throw it out. We have been loafing around more or less since I came back. Due to the rain and resultant mud, we haven't spent much time out of the barracks. Bye for now. Drop me a line when you have time.

Love and a million Bill



the men, I have to go after them and deliver it. (Just delivered our) art to tay three on - he migh Il have them. Luille und going to take them back but I It if she will get around throw it out. The Tors and a million

Inferences about the Man Who Wrote the Letter

1.Military Service: The letterhead indicates that he is part of the United States Naval Construction Battalion, also known as the Seabees, and he is stationed at Camp Parks, California.

2.Health Concerns: He mentions that many of his fellow servicemen are in the hospital with various ailments, including pneumonia and a condition humorously referred to as "cat fever."

3.Reading Habits: He has a subscription to Reader's Digest and enjoys reading it, as he mentions having read every article in the latest issue.

4.Duties: At the time of writing, he is on messenger duty, which he describes as a rather uneventful task that involves sitting in the O.D. office and delivering messages or telegrams as needed.

5.Personal Connections: He references Jo and Ellen, who gave him a pair of slacks for Christmas, and mentions Lucille, who was supposed to take them back. This indicates he has connections with people who care about him and send him gifts.

6.Sentimental Nature: He feels a bit melancholic when the Christmas tree is finally taken down, suggesting a sentimental side.

7.Weather Conditions: The letter mentions rain and mud, which have affected his activities, implying that the weather has been poor recently.

8.Idle Time: He mentions that due to the rain and mud, they haven't spent much time outside the barracks, indicating some periods of inactivity or downtime.

Overall, the letter portrays a man who is serving in the military, dealing with the everyday challenges and monotony of service life, while maintaining connections with family and friends. He appears to be thoughtful, enjoys reading, and values communication with those back home.

Some Links

Use this Al	If you want
ChatGPT	The best AI chatbot overall and a wide range of capabilities beyond writing, including coding, conversation, image generation, and math equations.
Copilot	An AI chatbot with up-to-date information on current events, links back to sources, and that is free and easy to use. Basically, a front-end to Microsoft's search engine Bing.
Claude	The best AI chatbot if you want assistance understanding and summarizing your images and documents.
Transkribus	An image to text transcription service which recognizes dozens of print and handwriting styles across multiple countries and centuries. It can be trained to create new models, but it takes time and patience.
Perplexity	An Al chatbot that combines the best of Al chatbots and search engines to offer users an optimized hybrid experience.
Jasper	An AI chatbot that offers more than 50 different writing templates, copy editing features, and a plagiarism checker making it an investment worth the monthly cost.
Gemini	An AI chatbot infused with the Google experience you know and love, from its LLM to its UI.
Meta Al	An AI which enhance users' social connections by helping them make plans, spark conversation, and give them recommendations. Similar to ChatGPT.

Based on: https://www.zdnet.com/article/best-ai-chatbot/

Websites for Al

- The Family History AI Show a new series explains the latest news https://blubrry.com/3738800/
- ChatGPT
 <u>https://chatgpt.com/</u>
- Claude
 <u>https://claude.ai</u>
- Transkribus
 <u>https://www.transkribus.org</u>
- Meta Al
 <u>https://ai.meta.com</u>
- Copilot
 <u>https://copilot.microsoft.com</u>
- Gemini
 <u>https://gemini.google.com</u>
- Perplexity
 <u>https://www.perplexity.ai</u>
- Jasper https://www.jasper.ai

In-Depth Examples

Genealogy ChatBots at ChatGPT

Rabbi



Sephardic Rabbi: Advises on Judaism, Hebrew, philosophy, and genealogy By Jerome Ramey Jr $_{\bigodot}$ 900+



Family Tree Expert

Answer family tree/genealogy/ancestry questions using your uploaded GEDCOM (.... By family treeexpert.org $$_{\odot}$$ 1K+



Behram Genealogy

A genealogy guide for Farsi heritage, translating insights into English. By Steve Behram $\bigcirc 4$



Newfoundland Genealogy

Expert in Newfoundland genealogy, adept in local history and family connections. By Geoffrey Best $_{\odot 10+}$



Yale Genealogy

Expert on the Yale family history and heritage. By Adam Yale \bigcirc 10+



Genealogy Approach

A tool for genealogical insights, inspired by Nietzsche and Foucault. By JC Rodriguez Araujo $~_{\bigcirc}~_{\bigcirc}~_{\bigcirc}~_{\bigcirc}$



Genealogy Research Services Guide

To be the two set of the two sets that the two sets the



Genealogy Document Helper

I help you look at records, documents, and artifacts. This AI tool meticulously catal... By Steve Little $~_{O}~_{60+}$



Genealogy Research Objectives

Guides users in creating focused, answerable genealogy research objectives. By Nicole Dyer \oslash 30+

Long-term Projects with Claude

Prompt: Claude, how can you help with a genealogy project?

To set up a genealogy research project with me, we can follow these steps:

1.Define your goals: What specific information are you looking to uncover about your family history?

2.Gather initial information: Share any known details about your family members, including names, dates, places, and relationships.

3.Identify focus areas: Decide which branches of your family tree you want to explore first.

4.Develop a research plan: We can create a structured approach to tackle different aspects of your genealogy.

5.Ask specific questions: I can help you formulate queries to uncover more information about your ancestors.

6.Analyze and organize data: As we gather information, I can help you interpret and organize the findings.

7.Explore research methods: We can discuss various genealogical research techniques and resources.

8.Document sources: I can assist in keeping track of where information comes from for future reference.

Would you like to start by sharing some initial information about your family or discussing your specific goals for this genealogy project?

